

From: nm nm@nicholasmuellner.com
Subject: Re: Photoworks annual
Date: July 31, 2017 at 6:45 PM
To: Mariama Attah mariama@photoworks.org.uk
Cc: Tim Clark tim@1000wordsmag.com, Bruno Ceschel brunoceschel@gmail.com



Hi, Mariama:

Thanks for getting in touch, and to both you and Tim for putting together this piece - and this important issue of Photoworks! I'm honored to be included.

Bruno and I will put together a folder of images from the work that have not yet been reproduced in print and post them to Dropbox later this week.

In the meantime, I hope that both you and Tim will not hesitate to contact me with any questions or requests.

Thanks, and more soon!

Yrs, Nicholas

On Jul 31, 2017, at 11:15 AM, Mariama Attah <mariama@photoworks.org.uk> wrote:

Afternoon all.

Thanks for the introductions, Tim.

It's nice to meet you Nicholas. I'm really looking forward to seeing your images in print.

The next issue of our **Photoworks Annual** will be a look through the ages, exploring how photography and visual culture have been used to spark debate and bring LGBTQ+ rights to the fore.

Photoworks *Annual 24* will aim to give us a sense of what has been achieved and what we still need to accomplish. We're inviting conversations with a range of authors, artists, curators, academics and more to approach this theme from a series of perspectives.

One of the sections in the Annual will feature folios of new work. Each folio will be up to 12 pages long. I know Tim has already been in touch about the commissioned essay which will introduce and contextualize work from your *In Most Tides An Island* series.

The focus of the invited folio section is to highlight work that hasn't previously been printed. Is there a selection of works from the series that we could make a selection from?

We can pay you a fee for sharing your work with us and we'll make sure you receive a copy of the Annual once it's printed in November.

All the best,
Mariama

On 31 July 2017 at 13:30, Tim Clark <tim@1000wordsmag.com> wrote:

Dear Nicholas, Mariama

I hope this email finds you both well.

This is to properly introduce you so that discussions can begin for the image selection of *In Most Tides An Island*, which will be featured in the next Photoworks Annual.

With best wishes,

Tim

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